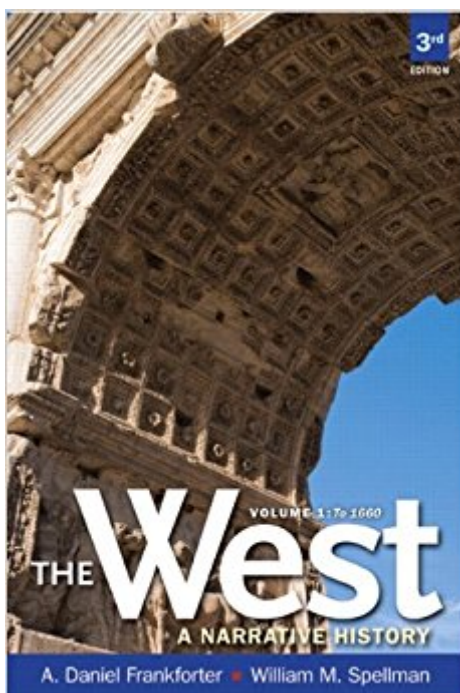


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West, The: A Narrative History, Volume One: To 1660 (3rd Edition)



Synopsis

The book students will read: Concise. Relevant. Accessible. **The West: A Narrative History** is a concise but not abridged introduction to the West, encompassing all cultures that trace their ancestry to the ancient Mediterranean world. It is not a reduced version of a larger study, but a full narrative of the West written concisely. This learning program is built around a Key Question in every chapter, a feature that shows students why western civilization is relevant for them. Students will discover the key questions that define the past are in many ways the same key questions of today. Since students often see conflict between a Christian “West” and an Islamic “East” in today’s society, the authors highlight the ongoing role the Middle East has played in shaping the West. Students will understand the links between people of the West and those in other regions. **The West** is an accessible program available in several formats to give instructors and students more choices and more ways to save. With the release of the 3rd edition, **The West** becomes an integrated program tied closely to the new MyHistoryLab. A better teaching and learning experience This program will provide a better teaching and learning experience for you and your students. Here’s how:

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- **Engage Students** • Maps, illustrations, and a biography feature promote discussion of the narrative.
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Customer Reviews

It remains the best textbook on the topic available...It deserves to be even better known.

[Jonathan Perry, University of South Florida](#) The questions at the beginning and questions revisited at the ends of the chapters are a great innovation--and they're helpful to the teacher. Great idea.

[Preston Jones, John Brown University](#)

A. Daniel Frankforter is Professor of History at the Pennsylvania State University, where he has taught for four decades. His undergraduate work was in the history of ideas and philosophy at Franklin and Marshall College. He earned a Master of Divinity degree from Drew University, did graduate work at Columbia University and the University of Göttingen, and completed master's and doctoral degrees in medieval history and religious studies at Penn State. His research interests are in English ecclesiastical history, the evolving status of women in medieval Europe, and textual criticism. Articles on these topics have appeared in such journals as *Manuscripta*, *Church History*, *The British Studies Monitor*, *The Catholic Historical Review*, *The American Benedictine Review*, *The International Journal of Women's Studies*, and *The Journal of Women's History*. His books include *A History of the Christian Movement: An Essay on the Development of Christian Institutions, Civilization and Survival*, *The Shakespeare Name Dictionary* (with J. Madison Davis), *The Medieval Millennium: An Introduction*, *The Western Heritage*, brief edition (with Donald Kagan, Stephen Ozment, and Frank Turner), *The Heritage of World Civilizations*, brief third edition (with Albert Craig, William Graham, Donald Kagan, Stephen Ozment, and Frank Turner), an edition and translation of Poullain de la Barre's *De*

L'Égalité des deux Sexes, and Stones for Bread: A Critique of Contemporary Worship. His most recent work is: Word of God/Words of Men: The Use and Abuse of Scripture. Over the course of his career he has developed 15 courses dealing with aspects of the ancient and medieval periods of Western civilization, the Judeo-Christian tradition, and gender issues. His service in the classroom has been acknowledged by the Penn State Behrend Excellence in Teaching Award and the prestigious Amoco Foundation Award for Excellence in Teaching Performance. William M. Spellman is Professor of History at the University of North Carolina Asheville and Director of the Council of Public Liberal Arts Colleges, a consortium of twenty-six institutions in the United States and Canada. He is a graduate of Suffolk University, Boston, and holds a PhD from the Maxwell School of Citizenship and Public Affairs at Syracuse University. He is the author of John Locke and The Problem of Depravity (Oxford, 1988); The Latitudinarians and the Church of England (Georgia, 1993); John Locke (Macmillan, 1995): European Political Thought, 1600-1700 (Macmillan, 1997); Monarchies, 1000-2000 (Reaktion, 2000); The Global Community: Migration and the Making of the Modern World (Sutton, 2002); A Concise History of the World Since 1945 (Palgrave, 2006); Uncertain Identity: International Migration Since 1945 (Reaktion, 2008); and A Short History of Western Political Thought (Palgrave, 2011).

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